



# Roland®

## Introduces the Digital Harpsichord

I first saw this amazing little instrument at the NAMM show in January this year and it certainly tweaked my curiosity. Following on, the C30 made its Australian debut at AMAC last month. What is a C30 you may ask?

The C30 is a new generation digital harpsichord. It has a near perfect sound and touch, making it ideal for Baroque music in both a solo or ensemble capacity and is perfect for continuo work.

The elegant and compact design features a beautiful reproduction of 'Estasi de Santa Maria Madalena' by Marcantonio Franceschini inlaid in the top panel.

From a performance point of view, the C30 features French and Flemish timbre harpsichords at 8' and 4' pitches, lute and two 'positive' organ stops. But the versatility doesn't stop there. There are also five selectable temperaments to add the final touch of authenticity to the voices, enabling the C30 to be played with period instruments that are tuned to these less common temperaments.

We have a C30 on display right now, so pop in to Bernies Music Land and have a play of this fascinating instrument. You will be as charmed as I am.

*Craig D.*

## JOHANNUS Happenings



Johannus is one of those companies that actually pay attention to their customer's feedback. In fact, they keenly encourage their customers and dealers to scrutinise their instruments. These comments are then passed on to the Research and Development team at the Johannus factory, and the management expects good improvements from them!

The recently-introduced 'Easy Menu' has proved an international success for Johannus, with many features now easily accessible via the press of a few buttons.

Johannus's Easy Menu has a significant new feature. When we install organs, we always voice the organ to suit the space that has been installed in. We listen to the samples and select the most appropriate sample choice. We then proceed to balance the choruses and stop families. The note-by-note volume of each stop is checked as well as the timbre and tuning. It may sound easy, but it is a very time consuming, but interesting task.

The newest innovation on the Sweelinck and Rembrandt Series allows the player to regulate the overall volume of each stop from the Easy Menu. While the voicing that we do is not changed, this gives a performer the ability to 'fine-tune' stop volumes for different performance situations where a small volume change is required, especially when the organ is going to be used in an ensemble performance, rather than a solo.

The extensive range of Johannus instruments on display includes; Opus 27, Sweelinck 17, Sweelinck 27 and Sweelinck 37. If you would like to find out more about the models for home, church or institute, please phone me for on (03) 9872 5122. Don't forget, trade-ins are welcome.

In the mean time, keep up the good work Johannus!

*Craig D.*

**DON'T MISS**

### Guest Artists on Classic Organ...

Dominic Perissinotto 7.30pm Thursday 11 September  
Gordon Stewart 7.30pm Thursday 16 October

**Book Now!**

Phone 9872 5122