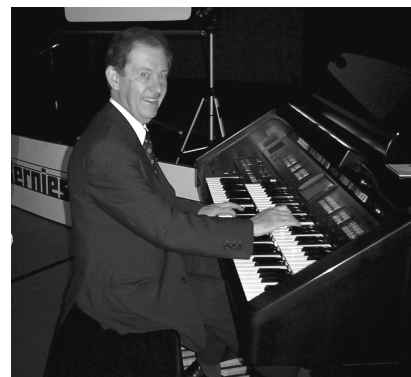


Tony Fenelon News

Thanks to  **Roland ATELIER**



Hi MusicClub members,

It's hard to realise that we are almost into the winter months of 2010! Since we last met, I have been to the US to participate in the judging of the Grand Final of the Roland Atelier Fest, along with Hector Olivera and Rosemary Bailey. We were all amazed by the talent of all the finalists and were particularly inspired by the remarkable enthusiasm shown by all the young contestants. They blew us away with superb arrangements of pieces like, "Rhapsody in Blue", "Pirates of the Caribbean", "The Mask of Zorro", the Theme from "The Magnificent Seven", and some great jazz stylings of, "Fly Me to the Moon" and "Birdland". Hector, Rosemary and I agreed it was a pity that there could be only one winner for each division, as all performed at their best and the marks separating them were minimal.

I was particularly reassured that the Atelier is in very good young hands in the US and it reminded of the days of the Young Organists Association (YOA) and "Keyboard Magazine". Back in the 70s and 80s, the YOA held a yearly holiday camp at Lane Cove, which featured concerts by all the "professional" organists from each company (and wasn't there an abundance of them back then). There were also performances by many of the talented up-and-coming young organists, and daily workshops on a wealth of musical subjects by the many teachers who attended those popular events. Remember all those organ brands which competed for our attention? You've only to take a (LONG) walk through Bernie's museum at the rear of the store to realise just how many organ manufacturers there were!

There is still a wealth of music that can be enjoyed on the organ by the little tackers. Just the other day, I realised that there is still great music being written. *The Lion King* has some superb numbers, along with *Shrek*, which included the great song "Hallelujah", magnificently performed by K.D. Lang at the winter Olympics opening, and more recently at the Logies. There are some wonderful songs such as "The Prayer", performed by Andrea Bocelli and Celine Dion which lend themselves perfectly to the Atelier. These songs are even showing up in "Australia's Got Talent", so, get to it, you young organists!

Lately, I've been spending more time at home working on new material, due in no small part to the influence of a certain volcano, which caused the cancellation of my Roland UK tour in April. Thankfully, I didn't take the chance and fly the first leg to Dubai, because I would have been stranded there for over two weeks, not being able to leave the airport in any direction! Who knows when I'll make it back to the UK, with the volcano still threatening flights in that area!

Last Monday, I had the pleasure of performing the opening concert on the 2/10 Wurlitzer recently donated by Alan Glover and installed in the Keith Humble Music Centre at the Geelong College. The meticulous work of Julien Arnold and his team ensured that the instrument performed without a hitch for the entire program! We had a wonderfully appreciative audience and I was able to perform a wide selection of works from Gershwin to Widor and Tchaikowsky to Saint Saens. In spite of its small size, the Wurlitzer excels as both a theatre organ and a classical instrument, which will stand it in good stead in contributing to the musical future of the College.

Hopefully at the workshops on June 17th, I'll include some of the numbers I featured at the concert, including the final movement of the Saint Saens "Organ" Symphony No 3. I'm really looking forward to catching up with you all again. When I do, I will have just returned from a keyboard Expo in New Zealand for Roland and, at the end of June, I'll be looking forward to performing with my long time friend John Atwell at the opening concert of the American Theatre Organ Society's Convention in Seattle on the famous Paramount Theatre Wurlitzer.

After a quick return, I'll be off to Japan again for a series of Cinema Complex Concerts, a new innovation which Roland have been very excited about over the past year or so. I hope to tell you more about that at the workshops on June 17. Until then, MusiClubbers, keep up that practice!

Cheers, *Tony Fenelon*.



ROLAND ATELIER WORKSHOPS



Roland Atelier Workshops with Tony Fenelon

Warm your winter with music at 2.00pm and 7.30pm on Thursday 17th June at Bernies Music Land. Tony is here to inspire and excite you about playing Roland Atelier organs, and will have many wonderful playing tips to share plus lots of exciting Atelier music!

Roland Atelier Workshops with Kerry Morenos

Roland's lovely new Atelier specialist, Mrs Kerry Morenos, will be giving a workshop for Atelier owners and players at 2.00pm on Thursday 29th July, plus a performance workshop at 7.30pm here at Bernies Music Land. Come and enjoy her wonderful playing and brilliant organ tips!

**Workshop
Entry Only \$10**

or MusiClub 2010 voucher
Phone 9872 5122
to book!